

Sing Poetry from the Indigenous Americas Sun Tracks



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Reviews

An extremely wonderful publication with lucid and perfect reasons. It typically will not expense too much. You are going to like the way the blogger compose this publication.

(Prof. Maya Hand)

SING POETRY FROM THE INDIGENOUS AMERICAS SUN TRACKS



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University of Arizona Press. Paperback. Book Condition: New. Paperback. 352 pages. Dimensions: 8.9in. x 6.0in. x 1.0in. Editor and poet Allison Hedge Coke assembles this multilingual collection of Indigenous American poetry, joining voices old and new in songs of witness and reclamation. Unprecedented in scope, *Sing* gathers more than eighty poets from across the Americas, covering territory that stretches from Alaska to Chile, and features familiar names like Sherwin Bitsui, Louise Erdrich, Joy Harjo, Lee Maracle, and Simon Ortiz alongside international poets both emerging and acclaimed from regions underrepresented in anthologies. They write from disparate zones and parallel experience, from lands of mounded earthwork long-since paved, from lands of ancient ball courts and the first great cities on the continents, from places of cold, from places of volcanic loam, from zones of erased history and ongoing armed conflict, where postcolonial is not an academic concept but a lived reality. As befits a volume of such geographical inclusivity, many poems here appear in multiple languages, translated by fellow poets and writers like Juan Felipe Herrera and Cristina Eisenberg. Hedge Coke's thematic organization of the poems gives them an added resonance and continuity, and readers will appreciate the story of the genesis of this project related in Hedge Coke's deeply felt introduction, which details her experiences as an invited performer at several international poetry festivals. *Sing* is a journey compelled by the exploration of kinship and the desire for songs that open pathways of return. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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