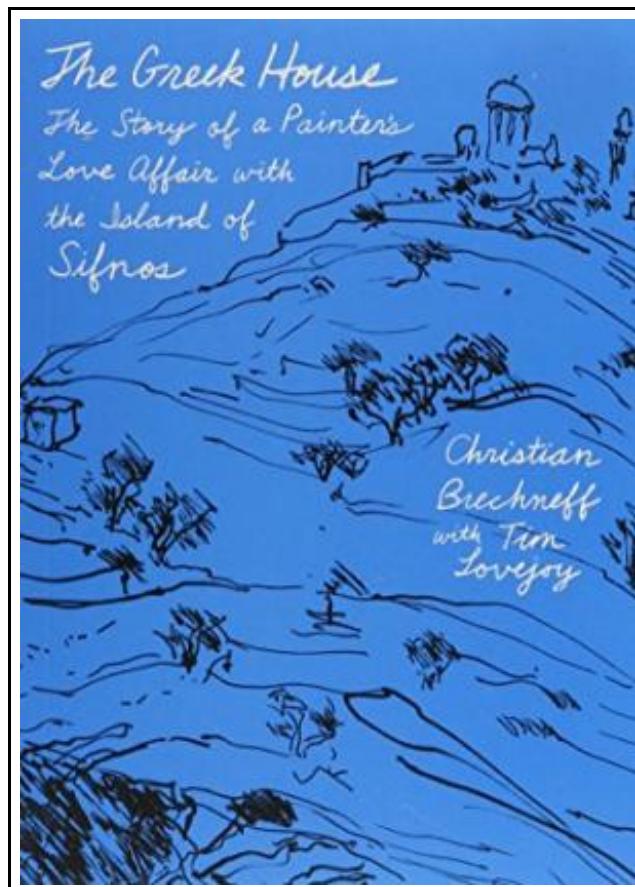


## The Greek House: The Story of a Painter's Love Affair with the Island of Sifnos



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Farrar, Straus & Giroux Inc. Paperback. Book Condition: new. BRAND NEW, The Greek House: The Story of a Painter's Love Affair with the Island of Sifnos, Christian Brechneff, When Christian Brechneff first set foot on the Greek island of Sifnos, it was the spring of 1972 and he was a twenty-one-year-old painter searching for artistic inspiration and a quiet place to work. There, this Swiss child of Russian emigres, adrift and confused about his sexuality, found something extraordinary. In Sifnos, he found a muse, a subject he was to paint for years, and a sanctuary. In The Greek House, Brechneff tells a funny, touching narrative about his relationship to Sifnos, writing with warmth about its unforgettable residents and the house he bought in a hilltop farm village. This is the story of how he fell in love with Sifnos, and how it became a haven from the complexities of his life in Western Europe and New York. It is the story of his village and of the island during the thirty-odd years he owned the house—from a time when there were barely any roads to the arrival of the modern world with its tourists and high-speed boats and the euro. And it is the story of the end of the love affair—how the island changed and he changed, how he discovered he had outgrown Sifnos, or couldn't grow there anymore. The Greek House is a celebration of place and an honest narrative of self-discovery. In its pages, a naive and inexperienced young man comes into his own. Weaving himself into the life of the island, painting it year after year, he finds a place he can call home.

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