



## Tayeb Salih: Ideology and the Craft of Fiction

By Wail S. Hassan

Syracuse University Press. Paperback. Book Condition: new. BRAND NEW, Tayeb Salih: Ideology and the Craft of Fiction, Wail S. Hassan, Undertaking a sustained interpretation of Sudanese novelist Tayeb Salih's novels and short stories, this study focuses primarily on the ways in which his work depicts the clashing of Arab ideologies - that is, questions of tradition, modernity, imperialism, gender and political authority.



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