



## Conservation of Rock Art (IGNCA Rock Art Series-5)

By Bansi Lal Malla (Ed.)

Aryan Books International, New Delhi, India, 1999. Hardcover. Book Condition: New. Dust Jacket Condition: New. First Edition. The present publication brought out under the IGNCA's rock art series contains the papers presented during the seminar by the participants who are well known experts on the rock art in India. Preceeded by an introduction giving the background of rock art studies in IGNCA, it includes articles on conservation, preservation and maintenance of rock art sites, conservation techniques and long term planning, analysis of pigments of painted caverns and their preservation, management of two foremost rock art sites in India, and requirements for conserving and managing rock art remains and cultural dimensions of rock art. The publication 'Conservation of Rock Art' although is not a bulky volume, it concentrates, perhaps for the first time in India in recent years on the vital problem of preserving the rock art remains which of course requires much extensive studies and research. Printed Pages: 95 with 9 colour illustrations. Size: 15 x 22 Cm.



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