



Franz Liszt, Artist and Man. 1811-1840 Volume 2

By Lina Ramann

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Excerpt: . XIX. PERIOD OF HIS TRAVELS WITH THE COUNTESS D AGOULT, 1835-1840. [In Geneva, 1835--December, 1836.] Letter to George Sand. The Calvinistic Reformation Festival. Concert for the festival in St. Peter's Church. Concert of Prince Belgiojoso, Liszt, and Lafont for Italian fugitives. Liszt's public position. Personal connections. Mountain tour to Chamounix. Subjects of conversation. Freibourg cathedral. He leaves Geneva. Geneva, Nov. 23, 1835. As I, a musician, have no claim to a place in the columns of the Revue des deux Mondes, I make use of those of the Gazette Musicale, which unhappily I must weary with my poor prose in order to recall myself to your recollection, dear George. On my return hither, after a long excursion in the mountains, I found your brotherly epistle,¹ for which I herewith thank you a thousand times, although it seems to retract your promise...

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