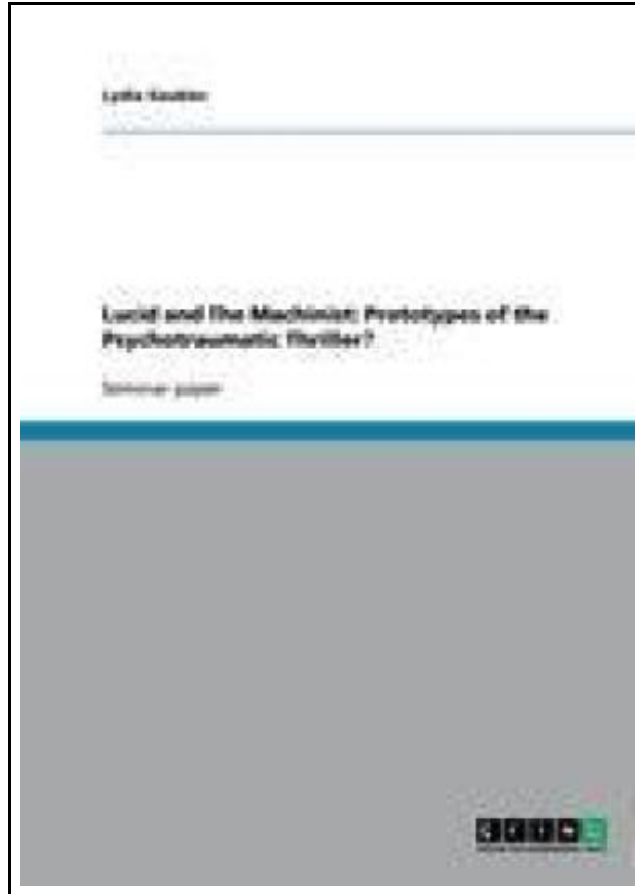


Lucid and The Machinist: Prototypes of the Psychotraumatic Thriller?



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Reviews

This publication is very gripping and intriguing. It is among the most awesome book we have go through. You can expect to like how the author compose this book.

(Dr. Malika Bechtelar II)

LUCID AND THE MACHINIST: PROTOTYPES OF THE PSYCHOTRAUMATIC THRILLER?



GRIN Verlag Mai 2009, 2009. Taschenbuch. Book Condition: Neu. 213x149x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Culture and Applied Geography, printed single-sided, grade: -, University of Mannheim, 17 entries in the bibliography, language: English, abstract: It is common ground that films offer a richness and an intensity that cannot be found in any other medium. The unique combination of visual and acoustic elements; the working together of language, gesture, mimic and music; of images and sound, offer an impressive account of reality. Wedding explains: With the best films, the viewer experiences a sort of dissociative state in which ordinary existence is temporarily suspended. No other art form pervades the consciousness of the individual experiencing it to the same extent and with such power. Of course one may argue that some literary works can have the same absorbing effect, still the medium film is undoubtedly a very powerful one when it comes to captivating people's attention. Films have become a pervasive and omnipresent part of our society with little conscious awareness of the profound influence the medium may be exerting. One extremely widespread and popular genre is the thriller and its subgenres. Ranging from spy, gangster and science-fiction films to horror films, splatters and stalkers, there is hardly any film that has not been labelled a thriller. A relatively new development within the thriller is the topic of mental illness and psychopathology. Two recent examples are *The Machinist* by Brad Anderson and *Lucid* by Sean Garrity. In both films, the directors concern themselves with trauma and its impact on the psyche of the respective protagonists. In his book *The Suspense Thriller*, Derry outlines a new thriller...



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