



Two Men and Music: Nationalism and the Making of an Indian Classical Tradition

By Assistant Professor of History Janaki Bakhle

Oxford University Press Inc, United States, 2005. Paperback.
Book Condition: New. 232 x 154 mm. Language: English . Brand New Book ***** Print on Demand *****.A provocative account of the development of modern national culture in India using classical music as a case study. Janaki Bakhle demonstrates how the emergence of an Indian cultural tradition reflected colonial and exclusionary practices, particularly the exclusion of Muslims by the Brahmanic elite, which occurred despite the fact that Muslims were the major practitioners of the Indian music that was installed as a Hindu national tradition. This book lays bare how a nation's imaginings—from politics to culture—reflect rather than transform societal divisions.



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