



The Boy in the Treehouse / the Girl Who Loved Her Horses

By Drew Hayden Taylor

Talon Books, Canada. Paperback. Book Condition: new. BRAND NEW, The Boy in the Treehouse / the Girl Who Loved Her Horses, Drew Hayden Taylor, In this collection of two plays about the process of children becoming adults, Drew Hayden Taylor works his delightfully comic and bitter-sweet magic on the denials, misunderstandings and preconceptions which persist between Native and Colonial culture in North America. In The Boy in the Treehouse, Simon, the son of an Ojibway mother and a British father, climbs into his half-finished tree house on the vision-quest his books say is necessary for him to reclaim his mother's culture. "It's a Native thing," he informs his incredulous father (who tells him he'd never heard of such a thing from his wife): "Only boys do it. It's part of becoming a man." Of course, what with the threats of the police, the temptation of the barbecue next door, and the distractions of a persistent neighbourhood girl, Simon probably wouldn't recognize a vision if he fell over it. Girl Who Loved Her Horses is the Native name for the strange and quiet Danielle from the non-status community across the tracks, imbued with the mysterious power to draw the horse "every human..."



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