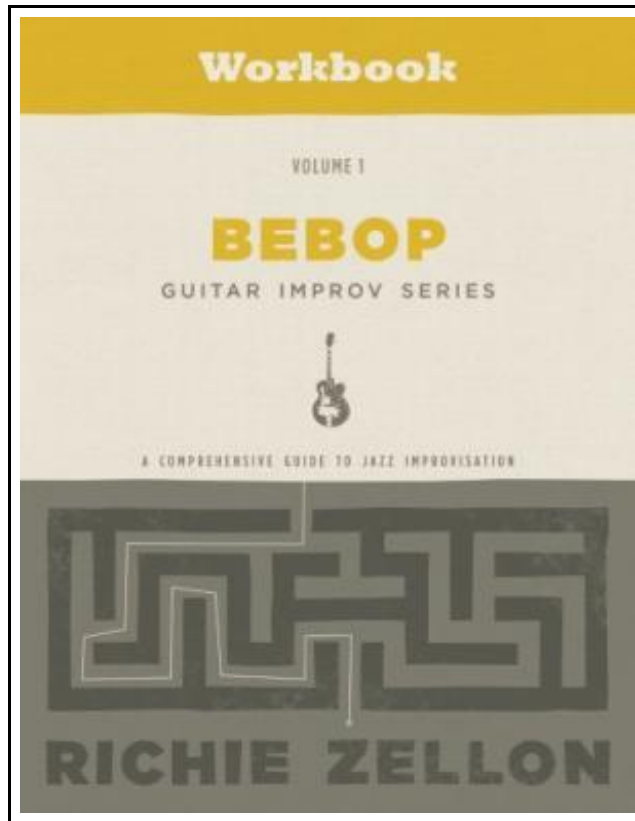


## The Bebop Guitar Improv Series Vol 1 - Workbook: A Comprehensive Guide to Jazz Improvisation



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### ***Reviews***

*These sorts of ebook is the best publication accessible. It is amongst the most amazing ebook i actually have read. It is extremely difficult to leave it before concluding, once you begin to read the book.*

*(Jace Gusikowski IV)*

## THE BEBOP GUITAR IMPROV SERIES VOL 1 - WORKBOOK: A COMPREHENSIVE GUIDE TO JAZZ IMPROVISATION



Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. Workbook. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The Bebop Guitar Improv Series- Workbook, contains all the necessary exercises to develop the improvisational concepts introduced in the Lesson Book, in various harmonic contexts. ABOUT THE SERIES: Developed over a 10 year period by its author and used as an instructional method in various music schools, The Bebop Guitar Improv Series consists of two volumes with downloadable multi-media materials. It is intended as a guide to lead both the player with little or no formal improvisation skills, as well as the player who does so exclusively by ear, on the journey to becoming a seasoned jazz improviser. Each volume is comprised of 3 books: the Lesson Book, Workbook, and Scale Arpeggio Fingerings guide. Volume 1 is devoted to using the blues tonality as the primary vehicle to teach the rudimentary principles of jazz improvisation in theory and practice. Structured with the novice improviser in mind, it initially focuses on learning how to systematically develop a vocabulary to improvise over chord changes from a guitar-oriented technical perspective. Four varieties of 12 bar blues are covered in order of difficulty: 1. Traditional Blues (I-IV-V), 2. Jazz Blues (with II-V cadences), 3. Minor Blues 4. Bird Blues (Charlie Parker style). Each new progression is taught throughout a series of etudes, and gradually introduces one or more of the chord/scales required to improvise over most jazz standards. Various melodic concepts and syncopated rhythms commonly used in the swing/bebop idioms, are taught as well. Volume 2 builds on the principles explored in Volume 1 and explores various applications over Rhythm Changes, as well as major, minor and extended tonalities. The technical focus is on multi-positional playing using the...



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